

## SASA GUIDELINES

The SA Screen Awards exhibit, celebrate and promote the best screen works of the South Australian screen industry. The awards are open to professional filmmakers and emerging screen practitioners demonstrating outstanding potential.

In recognition of the increasing number of SA key creatives making independently funded feature films, the MRC introduced a Best Feature Film category in 2009. Feature films are not eligible for the craft categories.

## CLOSING DATES

<b>Shorts:</b>	Regular Deadline:	<b>Friday 20<sup>th</sup> January 2012</b> by 4.00pm
	Fee:	MRC members <b>\$32</b> /Non-members <b>\$40</b>
	Extended Deadline:	<b>Friday 10<sup>th</sup> February 2012</b> by 4.00pm
	Fee:	MRC members <b>\$40</b> /Non-members <b>\$50</b>
<b>Features:</b>	Deadline:	<b>Friday 2<sup>nd</sup> March 2012</b> by 4.00 pm.
	Fee:	MRC members <b>\$40</b> /Non-members <b>\$50</b>

Late entries will not be accepted.

## THE AWARDS

### Genre Categories - Shorts

- Best Film
- Best Drama
- Best Comedy
- Best Animation
- Best Documentary
- Innovation in Digital Media – rewards excellence & innovation in interactive DVD, interactive on-line, cross-platform, transmedia and/or portable screen projects. Games excluded.
- Best Music Video
- Best Non-narrative (eg. experimental, experiential, dance video, etc)

### Craft Categories - Shorts

- Best Cinematography
- Best Composition
- Best Direction
- Best Editing
- Best Performance
- Best Production Design
- Best Screenplay
- Best Sound Design

## Early Career Categories

- Emerging Young Filmmaker Award  
The best achievement in a creative or technical role by a screen practitioner who is 26 or under as of **10<sup>th</sup> February 2012**.
- Emerging Producer  
Recognises outstanding potential by a practitioner who has not yet produced a feature length work or a commercial work for television of one hour or more.

## Feature Category

- Best Feature Film (drama or Documentary – 60 minutes or over)
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## ELIGIBILITY CRITERIA

1. The entrant must own the copyright of the film. The entrant is usually deemed to be the Producer, or in the Producer's absence, the Director may enter on their behalf. The entrant may also be the nominee.
2. To be eligible for nomination, the nominee **must have been a resident of South Australia for at least six months prior to 10 February 2012**. In the case of the feature category, two of the 'above-the-line' key creatives (eg, Writer, Director, Producer) **must have been residents of South Australia for at least 12 months prior to 10<sup>th</sup> February 2012**.
3. The short work (eg, film, television, video or digital media production) **must be no longer than 30 minutes**. A feature is defined as being **60 minutes or over**. Films running between 30 and 60 minutes **WILL NOT** be accepted.
4. The short work must have been completed **after 1<sup>st</sup> January 2011**.
5. Works in progress, corporate or promotional works are not eligible.
6. For the purpose of the Best Short Film Award and the Genre awards (documentary, animation, non-narrative, comedy/drama) the nominee is deemed to be the Producer.
7. If the 26 or under box is checked, the nominee may be eligible for an Emerging Young Filmmaker award.
8. **The entrant must indicate in the check boxes provided if the entrant and/or other creatives and/or crew are eligible for an award**. It is the entrant's responsibility to investigate eligibility and provide correct information. **If check boxes are unmarked, relevant individuals will be considered ineligible for nomination**.
9. An entry fee is payable at the time of entry. The regular fee is **\$40**, with an extended deadline fee of **\$50**. Features have a **\$50** entry fee. MRC members receive a 20% discount on all entry fees.
10. The entrant must fill out ONE entry form per film submitted and provide separate preview copies for each work being entered.
11. Entries must include ONE copy of the completed entry form, SIX DVD preview copies of the film clearly labeled with your name, contact details, film title, running time, audio details and aspect ratio. Also include TWO data CDs with a minimum of FIVE production stills, press kit, list of Festivals and Awards, plus biographies of Writer, Producer, and Director.

**DO NOT PLACE ANY STICKERS ON THE SURFACE OF DVD DISCS.**

12. Entries for the Innovation in Digital Media Award must include SIX copies of material to be judged, including DVDs, 3GP files for mobile, the URL and any additional .html or .SWF files for on-line projects.
13. **Incomplete entries will be deemed ineligible.** No refund will be given.
14. Finalists will be announced in March 2012. Finalists must provide the MRC with a screening copy within 14 days of their nomination. The required formats for screening are:

Frame Rate

25p, 30p. 50i and 60i accepted.

For 24p, film must be delivered on BluRay

Films mastered in High Definition

**1080p MPEG-2 or 1080i MPEG-2**

1920 x 1080p or 1920 x 1080i

Program Stream

MPEG Audio at 48kHz

Average Bit Rate 35Mbps

Films mastered in Standard Definition

For best screening quality, films shot in Standard Definition should be in the following codec:

**720p MPEG-2**

1280 x 720p

MPEG Audio at 48kHz

Average Bit Rate 35Mbps

15. In the event that the work is chosen as a finalist in the Best Screenplay category, the entrant must provide a hard copy of the screenplay to the MRC.
16. All preview DVDS, files, screening copies and screenplays will be returned and be available to be picked up from the MRC offices between 23<sup>rd</sup> April and 18<sup>th</sup> May 2012 during office hours.
17. The entrant grants permission for the work or portion thereof to be screened at the Media Resource Centre's 2012 SA Screen Awards screenings, the SASA *Best Of* compilation DVD and/or *Regional SA Short Screen Awards* touring programs in 2012, subject to the world or Australian premiere rights of another investment party. It is the entrant's responsibility to notify the MRC in writing of any restrictions regarding world or Australian Premiere rights in the work at the time of entry.
18. The MRC can use the nominee's name, image and up to 60 seconds of the film for publicity or administrative purposes.
19. The Media Resource Centre is the sole judge of eligibility of the Work and/or the Nominee for the SA Screen Awards.
20. The Media Resource Centre coordinates a panel of judges consisting of industry professionals. The MRC and its staff are not involved in the nominating process or final awards. The SASA jury's decision will be final and no correspondence will be entered into.