

Media Release: 22 February 2010

## **2010 South Australian Screen Awards Full Nomination List Announced**

The Media Resource Centre, South Australia's centre for screen culture development is pleased to announce the full list of nominations for the 2010 South Australian Screen Awards (SASA).

Now in its 11<sup>th</sup> year as SA's premier screen awards, SASA continues to reward excellence and outstanding achievement by entry-level, emerging and establishing South Australian filmmakers.

SASA provides an exciting platform for South Australian screen practitioners to showcase their work across drama/comedy, documentary, animation, non-narrative and digital media. SASA also recognizes the invaluable contribution made by key creatives offering awards in eight Craft Categories, as well as two awards recognising the up-and-coming SA emerging filmmakers, making a notable contribution.

SASA continues to grow as does the depth in the production community in this state. The MRC received 81 entries this year across short and feature film categories making this the biggest awards ever.

While the SASAs primarily celebrate those working in short films, the MRC introduced a single feature category in 2009, in acknowledgment of the increasing number of features being driven by South Australians in key creative roles. These films are often funded by the filmmakers themselves with some private support and are made on very low budgets.

The full list of nominations can be found on page 2, onwards...

## **Short Genre:**

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### **Best Drama or Comedy:**

Kristian Moliere	<i>The Bully</i>
Viron Papadopoulos	<i>Bad Language</i>
Megan Huitema	<i>Monkey Bar Mafia</i>
David Ngo	<i>Jackie's Spring Palace</i>
Amber McBride	<i>Priya</i>

### **Best Documentary:**

Chad Leader	<i>SA Gay: Blatant is Beautiful</i>
Viron Papadopoulos	<i>Connected By Light</i>
Viron Papadopoulos	<i>The Mystery of Flying Kicks</i>
Rick Cavaggion	<i>Henry &amp; Bee</i>
Louis Maddiford	<i>A Rider's Journey</i>

### **Best Animation:**

Alexandra Blue	<i>Error's Escape</i>
Cameron Edser & Michael Richards	<i>My Neighbourhood Has Been Overrun By Baboons</i>
Michael Clarkin	<i>A World Away</i>

### **Best Non-Narrative:**

Stephen Banham	<i>Party To Survive</i>
Rose Tucker	<i>If Your Dad Doesn't Have A Beard You've Got Two Mums</i>
Stephen Banham	<i>Berlin Wall</i>
Charlotte Rose Hamlyn	<i>How To Be More Average</i>
Cameron Edser & Michael Richards	<i>My Neighbourhood Has Been Overrun By Baboons</i>

### **Innovation in Digital Media:**

Viron Papadopoulos	<i>The Mystery of Flying Kicks</i>
Sandra Cook	<i>Journey Beyond Road Trauma</i>

**Best Short Film:**

<i>The Bully</i>	Producer: Kristian Moliere
<i>Bad Language</i>	Producer: Viron Papadopoulos
<i>Monkey Bar Mafia</i>	Producer: Megan Huitema
<i>My Neighbourhood has Been Overrun by Baboons</i>	Producers: Cameron Edser & Michael Richards
<i>Connected By Light</i>	Producer: Viron Papadopoulos
<i>The Mystery of Flying Kicks</i>	Producer: Viron Papadopoulos
<i>Jackie's Spring Palace</i>	Producer: David Ngo

**Shorts - craft awards**

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**Best Direction:**

Shane McNeil	<i>The Bully</i>
Matt Bate	<i>Connected By Light</i>
Ben Crisp	<i>Don't Blame Me</i>
Matt Phipps	<i>Jackie's Spring Palace</i>
Viron Papadopoulos	<i>Bad Language</i>
Brendon Skinner & Simon Williams	<i>Monkey Bar Mafia</i>

**Best Cinematography:**

Nick Matthews	<i>Jackie's Spring Palace</i>
Nick Matthews	<i>Bad Language</i>
Ernie Clark	<i>A World Away</i>
Darcy Sullivan	<i>Red</i>
Nick Berry-Smith	<i>Monkey Bar Mafia</i>
Nick Berry-Smith	<i>Shadows Heart</i>
Cameron Edser & Michael Richards	<i>My Neighbourhood Has Been Overrun By Baboons</i>

**Best Composition:**

Sean Timms	<i>A World Away</i>
Tom Harrer	<i>The Bully</i>
Christopher Larkin	<i>See-Saw Sweethearts</i>
Christopher Larkin	<i>Monkey Bar Mafia</i>
Charli Holoubek	<i>The Next El Masri</i>

**Best Screenplay:**

Viron Papadopoulos	<i>Bad Language</i>
Matt Phipps	<i>Jackie's Spring Palace</i>
Charlotte Rose Hamlyn	<i>How To Be More Average</i>
Ben Crisp	<i>Don't Blame Me</i>
Chris Kellett	<i>Priya</i>
Brendon Skinner & Simon Williams	<i>Monkey Bar Mafia</i>

**Best Sound Design:**

Anthony Healey	<i>How To Be More Average</i>
Leigh Kenyon	<i>Monkey Bar Mafia</i>
Pete Best	<i>The Mystery of Flying Kicks</i>
Pete Best	<i>Connected By Light</i>
Justin Pounsett	<i>A World Away</i>

**Best Editing:**

Dale Roberts	<i>The Bully</i>
Raynor Pettge	<i>The Mystery of Flying Kicks</i>
David Ngo	<i>Jackie's Spring Palace</i>
Stephen Banham	<i>Party To Survive</i>
Cameron Edser & Michael Richards	<i>My Neighbourhood Has Been Overrun By Baboons</i>
Andrew Clark & Leigh Kenyon	<i>Monkey Bar Mafia</i>

**Best Performance:**

Henri Phillips	<i>The Bully</i>
Nigel Tripodi	<i>Gamble</i>
Matthew Crook	<i>Priya</i>
Helen Neeves	<i>Concealed</i>

**Best Production Design:**

Theodore Benton	<i>Red</i>
Gareth Wilkes	<i>Monkey Bar Mafia</i>
Charlotte Rose Hamlyn	<i>How To Be More Average</i>
Tony Cronin	<i>The Bully</i>
Poh Ling Yeow	<i>Jackie's Spring Palace</i>

**Emerging Producer & Emerging Filmmaker:**

Megan Huitema  
Charlotte Rose Hamlyn  
Stephen Banham  
Cameron Edser & Michael Richards

**Feature category**

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**Best Feature Film:**

<i>Carmilla Hyde</i>	Producer: Tony Ganzis
<i>Adelaide</i>	Producers: Nigel Koop & Stephen Banham
<i>The Hollywood Librarian</i>	Producer: Annie Seidl
<i>The Counterpart</i>	Producers: Lucas Scheffel & Julie Dickson

***Issued by Foster Hill PR & Marketing for the Media Resource Centre.  
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