

2010 South Australian Screen Awards

The **South Australian Screen Awards** (SASA) winners were announced Thursday March 4, 2010 at a gala event presented by the **Media Resource Centre** (MRC). The ceremony was opened by the Hon. Kate Ellis, Minister for Early Childhood Education, Child Care and Youth Minister for Sport.

The evening's host was George Kapiniaris, much-loved in Adelaide for his comical performances in the well-known RAA advertisements and his regular visits to the city as both a stand-up comedian and actor. Kapiniaris featured in one of the SASA nominated shorts, *Bad Language*, which won Best Cinematography and Best Screenplay.

SASA winners represent the best of South Australian screen practice across a broad spectrum of 17 genre and craft categories. The awards celebrate the depth of talent working in South Australia by recognising high achievement in production, direction, editing, cinematography and composition.

Viron Papadopoulos was a star of the evening winning an assortment of awards including **Best Short Film** and **Innovation in Digital Media** as producer of *The Mystery of Flying Kicks*. The short film also won two craft awards, **Best Editing** (Raynor Pettge) and **Best Sound Design** (Pete Best).

Papadopoulos' went on to win **Best Screenplay** for *Bad Language*- the short film that also won **Best Cinematography** for Nick Mathews. Papadopoulos produced *Connected by Light*, which also won him **Best Documentary** and **Best Direction** for Matt Bates.

The 2009 Tropfest finalist film *Jackie's Spring Palace* won **Best Drama or Comedy** - produced by David Ngo and Sharon Pancione - and **Best Production Design** by Poh Ling Yeow. 2010 Tropfest runner-up, *My Neighbourhood Has Been Overrun by Baboons* won **Best Non-Narrative**, a category which captures music videos along with experimental works.

My Neighbourhood Has Been Overrun by Baboons was accompanied was a music video for Adelaide Indie band, the Dairy Brothers. The film was scripted, directed and produced by up-and-coming animators, Cameron Edser & Michael Richards. Cameron and Michael were also joint winners of the **Best Emerging Filmmaker** category, sharing a \$1000 cheque from Carclew Youth Arts. The Best Emerging Filmmaker award celebrates the achievements of youths 26 years old or less in the SA screen industry.

SA high school student Henri Phillips impressively won **Best Performance** for his work in *The Bully*. Recent Flinders University graduate Megan Huitema won **Best Emerging Producer** for her new body of work, including *Monkey Bar Mafia*, tallying an amazing eight nominations.

The **Best Feature Film** award went to *Carmilla Hyde* by producers Dave De Vries, Tony Ganzis, Fiona De Caux and Andrei Gostin - an extraordinary feat as their first self-funded, low-budget feature.

The who's who of the local film industry attended the gala spectacle - now in its 11th year - including Richard Harris, CEO of the South Australian Film Corporation and the Australian Documentary Conference Executive Director, Joost den Hartog. The 2010 SASA gala event attracted a sell-out crowd once again, with the excitement continuing on into the after party.

2010 South Australian Screen Awards – WINNERS

- **Best Direction**

Matt Bate for *Connected by Light*

The film follows artist, Lynette Wallworth, as she creates 'Duality of Light' and premieres it at the 2009 Adelaide Film Festival.

- **Best Cinematography**

Nick Mathews for *Bad Language*

In a café in suburban Australia you're in trouble if you don't speak Greek.

- **Best Composition**

Charli Holoubek for *The Next El Masri*

In the middle of a war zone, a kid from Australia tries to prove he is the next big star of Rugby League.

- **Best Screenplay**

Viron Papadopoulos for *Bad Language*

In a café in suburban Australia you're in trouble if you don't speak Greek.

- **Best Sound Design**

Pete Best for *The Mystery of Flying Kicks*

Explores the mystery of why sneakers appear on telephone lines around the world.

- **Best Editing**

Raynor Pettge for *The Mystery of Flying Kicks*

Explores the mystery of why sneakers appear on telephone lines around the world.

- **Best Performance:**

Henri Phillips for his work in *The Bully*

An over-weight thirteen year old turns to his father for advice when he is the victim of the school bully. But does father always know best?

- **Best Production Design**

Jackie's Spring Palace, production designer, Poh Ling Yeow

Every digestive system has its limits.

- **Best Drama or Comedy**

Jackie's Spring Palace - David Ngo, Producer and Sharyn Pancione

Every digestive system has its limits.

- **Best Documentary**

Connected by Light - Viron Papadopoulos, Producer

The film follows artist, Lynette Wallworth, as she creates 'Duality of Light' and premieres it at the 2009 Adelaide Film Festival.

- **Best Animation**

Error's Escape - Alexandra Blue & Andrew J Clark, Producers

Can the lone glitch in the system escape termination?

- **Best Non-Narrative**

My Neighbourhood Has Been Overrun by Baboons - Cameron Edser and Michael Richards, Producers

There's nothing you can do and nowhere you can hide, when the baboons move in!

- **Innovation in Digital Media**

The Mystery of Flying Kicks - Viron Papadopoulos, Producer

Explores the mystery of why sneakers appear on telephone lines around the world.

- **Emerging Producer** - Megan Huitema

- **Emerging Filmmakers** - Cameron Edser & Michael Richards

Best Feature Film

Carmilla Hyde - Dave De Vries, Tony Ganzis, Fiona De Cauz & Andrei Gostin, Producers

Millie, a shy introverted virgin, loses her memory after she is drugged and seduced by her housemates. Under hypnosis, her alter ego, the wild and sexy Carmilla Hyde, is set free.

Best Short Film

The Mystery of Flying Kicks - Viron Papadopoulos, Producer

Explores the mystery of why sneakers appear on telephone lines around the world.