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- FOR IMMEDIATE RELEASE -

2012 South Australian Screen Awards Nominees Announced!

The Media Resource Centre - South Australia's centre for screen culture development - is pleased to announce the nominations for the 2012 South Australian Screen Awards (SASA). Now in its 13th year as SA's premier screen awards, SASA continues to reward excellence and outstanding achievement from South Australian-based filmmakers.

With thousands of dollar in cash and prizes, SASA provides an exciting platform for South Australian screen practitioners to showcase their work across drama, comedy, documentary, animation, music video, non-narrative and digital media.

The multi-award winning ***The Palace*** heads the list of this year's South Australian Screen Awards, with 7 nominations, including Best Drama, Best Direction and Best Short Film. ***Collision and Suburban Samurai*** – both produced by Projector Films – received 6 nominations each, as did ***A Tale of Obsession*** written and directed by AACTA nominee Dave Wade.

Closer Productions' ***Stunt Love*** – which chronicles the life and loves of silent film pioneer J. P. McGowan – leads the Documentary Category with 5 nominations. Five locally produced features are also in competition for Best Feature Film.

SASA also recognises the invaluable contribution made by SA key 'creatives', offering awards in eight craft categories, as well as two jury prizes recognising notable contributions from SA's up-and-coming young filmmakers.

SASA continues to grow in size and scope along with the quality of short form screen production in this state. This year the MRC received over 80 entries, with 65 local filmmakers being nominated across 20 award categories.

The Best of SASA Screenings will be held at the Mercury Cinema from the 13th-15th April. Tickets available through the MRC. All 2012 nominated films are now in the running for the Best Short Film Award, which carries a cash prize of \$3000, courtesy of the SA Film Corporation.

A highlight of this year's SASA was the record number of entries received in our new Best Music Video category! It was an extremely difficult job for the judges to whittle the 19 outstanding clips down to just six nominees.

While the SASA's primarily celebrate those working in short films, the MRC introduced a Best Feature category in 2009, to acknowledge the increasing number of independent features being driven by South Australians in key creative roles.

The SASA Gala Awards night is a key event in the SA film industry calendar. The SASA Gala Awards Ceremony will be held at the recently redesigned **Mercury Cinema** on **Fri April 20th**. **Doors open 6.30pm for a 7pm start.**

Tickets are **STRICTLY LIMITED** and go on sale **April 2nd**.

Contact **Jane Howard** on **8410 0979** or info@mrc.org.au to book your ticket to **THE** premiere short film event in SA.

The full list of 2012 SASA nominations is:

SASA Genre Awards:

Best Short Film:

<i>A Tale of Obsession</i>	Manda Webber
<i>Horace in Slow Motion</i>	Luke Jurevicius
<i>The Palace</i>	Anthony Maras, Kate Croser & Andros Achilleos
<i>Stunt Love</i>	Caroline Man
<i>Suburban Samurai</i>	David Ngo & Daniel Joyce

Best Drama:

<i>Beta</i>	Chad Leader
<i>Collision</i>	David Ngo
<i>Kill and Tell</i>	Cameron Roberts & Rhys Roscoe
<i>The Palace</i>	Anthony Maras, Kate Croser & Andros Achilleos
<i>Rapture</i>	Krystle Penhall

Best Documentary:

<i>Adelaide's Forgotten Outlaws</i>	Peter Drew, Ronnie Chin & Frazer Dempsey
<i>After Release</i>	Gemma Soloman
<i>Ball of Light</i>	Sam Collins
<i>The Curse of Grong Grong</i>	Rob Wright
<i>Stunt Love</i>	Caroline Man

Best Comedy

<i>A Few Nervous Habits</i>	Aaron Nash
<i>A Tale of Obsession</i>	Manda Webber
<i>Horace in Slow Motion</i>	Luke Jurevicius
<i>Steak Knife</i>	Chad Leader
<i>Suburban Samurai</i>	David Ngo & Daniel Joyce

Best Animation

<i>Clarence's Kite</i>	Thomas Cant
<i>Devil and the Deep Blue Sea</i>	Rose Tucker
<i>The Dream Lodge</i>	Brett Walter
<i>Horace in Slow Motion</i>	Luke Jurevicius
<i>Sometimes the Stars</i>	Luke Jurevicius

Best Non-Narrative: To be announced on the night

Best Music Video:

<i>Cut You Out (Hawks of Alba)</i>	Matt Vesley
<i>Into Yer Bones (Lyla)</i>	Amy Handley
<i>Old Uncle Scratch (The Grenadiers)</i>	Kelly Carpenter
<i>Sometimes the Stars (The Audreys)</i>	Luke Jurevicius
<i>Silently Smiling (Some Time Soon)</i>	Rihannon Miller
<i>You Should Consider Having Sex With A Bearded Man (The Beards)</i>	Daniel Principe & Nima Nabili Rad

Innovation in Digital Media:

<i>Big Stories, Small Towns</i>	Nick Crowther
<i>Danger 5</i>	Kate Croser & Dario Russo
<i>6 on the St</i>	Samuel Wright
<i>Wastelander Panda</i>	Kirsty Stark

Best Feature Film:

<i>Die for Reel</i>	Mike Green
<i>I Am Orpheus</i>	Adam Carter
<i>6 on the St</i>	Samuel Wright
<i>Shut Up Little Man</i>	Sophie Hyde & Matthew Bate
<i>Yudum</i>	Terry Cleary & Aaron Stuart

SASA Craft Awards:

Best Direction:

Matthew Bate	<i>Stunt Love</i>
Craig Behenna	<i>Suburban Samurai</i>
Andrew Kunzel, Arthur Moody & Luke Jurevicius	<i>Horace in Slow Motion</i>
Anthony Maras	<i>The Palace</i>
Nicholas Steele	<i>Laser</i>

Best Cinematography:

Victoria Cocks	<i>Rapture</i>
Maxx Corkindale	<i>A Tale of Obsession</i>
Sam King & Nick Matthews	<i>Collision</i>
Nick Matthews	<i>The Palace</i>
Sam King	<i>Beta</i>

Best Composition:

Michael Darren	<i>Collision</i>
Jonny Elk-Walsh	<i>Rapture</i>
Caleb Jones	<i>Captivated</i>
Christopher Larkin	<i>Clarence's Kite</i>
Jason Sweeney	<i>The Other Side of Desire</i>

Best Screenplay:

Matthew Bate	<i>Stunt Love</i>
Craig Behenna	<i>Suburban Samurai</i>
Anthony Maras	<i>The Palace</i>
Fiona Sprott	<i>A Few Nervous Habits</i>
Dave Wade	<i>A Tale of Obsession</i>

Best Sound Design:

Pete Best & Scott Illingworth	<i>Stunt Love</i>
Michael Darren	<i>Collision</i>
Tom Heuzenroeder	<i>The Palace</i>
Leigh Kenyon	<i>L'Artiste!</i>
Brett Walter	<i>The Dream Lodge</i>

Best Editing:

Anthony Maras	<i>The Palace</i>
David Ngo & Cleland Jones	<i>Collision</i>
David Ngo & Cleland Jones	<i>Suburban Samurai</i>
Krystle Penhall	<i>Rapture</i>
Zane Roach	<i>Steak Knife</i>

Best Performance:

Kieran McNamara

Steak Knife

Deanna Ortuso

A Tale of Obsession

Roy Phung

Suburban Samurai

Astrid Pill

A Few Nervous Habits

Hew Wagner

Captivated

Best Production Design:

Anny Duff

Collision

Bowen Ellames

Beta

Anita Seiler & Catrin Blight

A Tortured Mind

Manda Webber

A Tale of Obsession

Rita Zanchetta

The Other Side of Desire

Emerging Producer:

To be announced on the night

Emerging Young Filmmaker:

To be announced on the night

People's Choice Award:

To be announced on the night
